

Performed by: **Mary Poppins** (*Julie Andrews*)

Written by: Richard M. Sherman and Robert B. Sherman

Um diddle diddle diddle um diddle ay
Um diddle diddle diddle um diddle ay
Supercalifragilisticexpialidocious!
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um diddle diddle diddle um diddle ay
Um diddle diddle diddle um diddle ay
Because I was afraid to speak
When I was just a lad
My father gave me nose a tweak
And told me I was bad
But then one day I learned a word
That saved me aching nose
The biggest word I ever heard
And this is how it goes:

Oh, **supercalifragilisticexpialidocious!**
Even though the sound of it
Is something quite atrocious
If you say it loud enough
You'll always sound precocious
Supercalifragilisticexpialidocious!

Um diddle diddle diddle um diddle ay
Um diddle diddle diddle um diddle ay
So when the cat has got your tongue
There's no need for dismay
Just summon up this word
And then you've got a lot to say
But better use it carefully
Or it may change your life
One night I said it to me girl
And now me girl's my wife!

She's supercalifragilisticexpialidocious!
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious
Supercalifragilisticexpialidocious!



Whistle Down The Wind by **ANDREW LLOYD**

*W*histle down the wind

Let your voices carry
Drown out all the rain
Light a patch of darkness
Traecherous and scary

Howl at the stars,
Whisper when you're sleeping
I'll be there to hold you
I'll be there to stop the chills and all the weeping

Make it clear and strong
So the whole night long
Every signal that you send
Until the very end
I will not abandon you, my precious friend

So try and stem the tide
then you'll raise a banner
Send a flare up in the sky,
Try to burn a torch
And try to build a bonfire

Every signal that you send
Untill the very end I'm there

So whistle down the wind
For I have always been right there
Oh yeah

Howl at the stars
Whisper when you're sleeping
I'll be there to hold you
I'll be there to stop the chills and all the weeping

Try and stem the tide
Then you'll raise a banner
Send a flare up in the sky,
Try to burn a torch
And try to build a bonfire

Every signal that you send So whistle down the wind
Untill the very end I'm there For I have always been right



www.thestage.co.uk/.../profile.php/lloydwebber/ (source to picture and words)

Andrew Lloyd Webber

is the composer of Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Variations and Tell Me On a Sunday later combined as Song & Dance, Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Beautiful Game and The Woman in White. He composed the film scores of Gumshoe and The Odessa File, and a setting of the Latin Requiem Mass Requiem for which he won a Grammy for Best Contemporary Composition.

He has also produced in the West End and on Broadway not only his own work but the Olivier award-winning plays La Bete and Daisy Pulls It Off. In summer 2002 in London he presented the groundbreaking AR Rahman musical Bombay Dreams. In 1977 he founded the Really Useful Group, which, in partnership with Bridgepoint Capital, owns and manages 12 London theatres. His awards include seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale and the Richard Rodgers award for Excellence in Musical Theatre.

He was knighted in 1992 and created an honorary life peer in 1997.



Fly Me to the Moon

Frank Sinatra

*F*ly me to the moon
Let me play among the stars
Let me see what spring is like
On Jupiter and Mars

In other words, hold my hand
In other words, baby
kiss me

Fill my heart with song
and let me sing for evermore
you are all I long for
all I worship and adore

In other words, please be true
In other words, I love you

----- instrumental break ----

Why don't you fill my heart with song
let me swing for evermore
Because, you are all I long for
all I worship and adore

In other words, please be true !!!
In other words,

I love...
You

Don't Cry For Me Argentina Lyrics

singer **Madonna**

*I*t won't be easy, you'll think it strange
When I try to explain how I feel
That I still need your love after all I've done
You won't believe me
All you will see is a girl you once knew
Although she's dressed up to the nines
At sixes and sevens with you
I had to let it happen, I had to change
Could'nt stay all my life down at heel
Looking out of the window, staying out of the sun
So I chose freedom
Running around trying ev'rything new
But nothing impressed me at all
I never expected it to
{Refrain:}
Don't cry for me Argentina
The truth is I never left you
All through my wild days my mad existence
I kept my promise
Don't keep your distance
And as for fortune, and as for fame
I never invited them in
Though it seemed to the world
They were all I desired
They are illusions
They're not the solutions they promised to be,
The answer was here all the time
I love you and hope you love me
{au Refrain}
Have I said too much ?
There's nothing more
I can think of to say to you
But all you have to do is look at me
To know that ev'ry word is true
{au Refrain}
Don't cry for me Argentina
The truth is I never left you
All through my wild days my mad existence
I kept my promise
Don't keep my distance



Have fun and enjoy!

Ich habe mir mittlerweile angewöhnt, englische Sachen einfach immer etwas verspielter, melodischer oder rhythmischer einzuprägen, und nicht mehr so nüchtern.

Zwischen Sprache und Musik besteht ein enger Zusammenhang, denn für beides ist dasselbe neuronale Netzwerk im Gehirn zuständig. Töne und Worte werden ganz einfach miteinander verbunden. Man denke nur an das Phänomen des Ohrwurms: Man hört im Radio ein Lied und kann den Refrain und die Melodie noch ewig mitsingen!

Durch mehrfaches Hören und Mitsingen bilden sich im Gehirn Gedächtnisspuren. Musik und Rhythmus machen das Lernen zum Kinderspiel.

Am Anfang war das Lied: Dafür gibt es zahllose Beispiele. Die "Songlines" der Ureinwohner Australiens sind eine Art gesungener Landkarte, mittelalterliche Dichtung wurde von "Mund zu Ohr" überliefert. Und Kinder merken sich im Zusammenhang mit Melodien ellenlange Texte und komplizierte grammatische Regeln, ohne sie bewusst zu "lernen".

Außerdem: Lustige Lieder lernt man schneller und nachhaltiger, sagt der renommierte Hirnforscher und Autor wissenschaftlicher Bestseller Prof. Manfred Spitzer. Wenn man lacht und ein Liedchen pfeift, sendet das Gehirn Impulse aus, die Glückshormone produzieren. Und wer fröhlich ist, ist aufnahmefähiger.



Foto 2007: Die Schüler der deutschen und italienischen 5. Grundschulklasse in Branzoll singen unter meiner Anleitung das Lied von Michael Jackson: "We're the world - we are the children."

Danksagung

Mein Dank gilt den im folgenden Genannten für ihre Hilfe bei der Entstehung dieser Arbeit.

Allen voran unserer freundlichen Kursleiterin, Betreuerin und Koordinatorin während des gesamten Kurses, Frau Dr. **Uschi Pulyer**.



Sie verstand es immer „cool“ zu bleiben, sich alle Fragen geduldig anzuhören und sie mit „nonchalance“ zu beantworten.

Auch danke ich Dr. Carlotte Ranigler, Projektleiterin für Englisch an der Grundschule und Christin Laner, der uns in technischen Angelegenheiten beraten hat.

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sowie allen Kursteilnehmer/Innen, die zum guten Gelingen des Lehrganges beitrugen.

Quellen:

Liedtextquellen:

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- Fly Me to the Moon Frank Sinatra, lyric www.youtube.com/watch?v=1rAsoLm1Ges
- Whistle Down The Wind by ANDREW LLOYD www.amazon.com/
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Alle Gebäude und Häuserfotos sowie Fotos von Personen ohne Quellenangabe: Waltraud Hilpold

Portraits von Musikern:

www.thestage.co.uk/.../profile.php/lloydwebber/ (source to picture and words)

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